

DR. EMILIE SITZIA

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ACADEMIC TEACHING

2012 – Present Maastricht University, Maastricht/ Netherlands

Associate Professor

Programme Director of the Master Arts and Heritage

Graduate courses (for the MA Arts and Heritage):

‘Researching Arts and Culture’

‘Cultural Education’

‘Curatorship’

‘Internship’– academic supervisor

MA thesis supervisor (5 to 8 students per year)

Undergraduate courses:

In ‘Style and Modernity’ (100 level):

- ‘From Realism to Abstract Art or the birth of Modernism’

- ‘Interdisciplinary exploration of Surrealism’

- ‘Picasso’s poems’

In ‘Modernity and the Arts I’:

- ‘Art and the Marketplace’

In ‘Myth and Disenchantment’:

- ‘Heroes and Monsters: Mythology in the visual arts from Renaissance to Modern Art’

- ‘Representations of Evil’ (300 level)

In ‘The Future of Literature’ at UCM

- ‘The Power of Images: tracing the shift and forms of visual literature’

BA thesis supervisor

2004 - 2012 University of Canterbury, Christchurch/ New Zealand

2009- Associate Professor European Art History and Theory

(called Senior Lecturer in Australian and New Zealand Universities)

2004-2009 Assistant Professor European Art History and Theory

(called Lecturer in Australian and New Zealand Universities)

Undergraduate courses:

‘“Picasso who”? Introducing Modern Art’ (100 level)

‘Art and Revolution’ (200 level)

‘Challenging Traditions: Painting in France 1830-1900’ (300 level)

Co-teaching: ‘French Classics’ in the French department (200/300 level)

Co-teaching: ‘Internship’ (academic supervisor) (300 level)

Graduate courses:

‘The Art Museum Past and Present’

‘Art in Literature, Literature in Art’

‘Practicum’ (for the postgraduate diploma in Art curatorship) – academic supervisor

MA, MFA and PHD thesis supervisor

Recipient of the 2010 College of Arts Teaching Award.

2001-2004 Åbo Akademi University, Turku/ Finland

Lecturer in the French department

RESEARCH INTERESTS

- **Word/image relationship (especially illustrations)**
- **18th– 20th century European Art**
- **19th- 20th century French Art Literature (art novels, art criticism, artists' texts)**
- **Interdisciplinary methodologies**
- **Museology, Curation, History of Art Museum**
- **Cultural Education**
- **Digital Pedagogy**

EDUCATIONAL RESEARCH PROJECTS

- **Edlab:** member of Problem & Research-Based Learning research group.
- **Digital PBL:** research the integration of digital tool in PBL (problem-based learning)
- **MA Digital Museum Studies:** lead a group of researchers to investigate the possibility of a new MA in Digital Museum Studies (2015)

RECENT PUBLICATIONS

Books:

- *Art in Literature, Literature in Art in 19th century France*, Cambridge Scholars Publishing, Newcastle upon Tyne, 2012.
- *L'artiste entre mythe et réalité dans trois œuvres de Balzac, Goncourt et Zola*, Åbo Akademi Press, Turku, 2004.

Chapters in books:

- **“Imag(e)ining Poe: The visual reception of Poe in France from Manet to Redon”** in Aymes S., Collé N., Friant-Kessler B., Leroy M. (ed) *Literary Illustrations between texts and paintings*, forthcoming December 2016.
- (co-authored with Anna Elffers) **“Defining Participation: Practices in the Dutch artworld”** in Kavanagh J., McSweeney K. (ed.) *Museum Participation: New Directions for Audience Collaboration*, Museum Etc., 2016
- **“Machines and Monsters: the modern decadent interior as spectacle in Huysmans' A Rebours”** in Taylor M., Lasc A. (ed) *Designs on Home: The Modern French Interior and Mass Media*, Bloomsbury Publishing, September 2015.
- **“Telling Stories”** and **“Science and the Enlightenment”** (co-author of chapters), in Chris Jones, Bronwyn Matthews, Jennifer Clement (eds), *Treasures of the University of Canterbury Library*, Canterbury University Press, Christchurch, 2011.
- **“Contre ‘la muraille de peinture’: la résistance de Balzac à l’art moderne dans Le Chef-d’œuvre inconnu”**. In Christophe Ippolito (Ed.), *Resistances à la Modernité Dans la Littérature Française de 1800 à Nos Jours*, L’Harmattan, Paris, 2010.
- **“A toutes les heures, par tous les temps: Impressionist landscape and capturing time”** in Jan Lloyd Jones et al, eds, *Art and Time*, Australian Scholarly Publishing, Melbourne, 2007.

Articles:

- **‘Knowledge production in art museums’** in *Muséologies. Les cahiers d’études supérieures*, forthcoming 2017.
- **‘Narrative theories and learning in contemporary art museums: a theoretical exploration’** in *Stedelijk Studies* (peer-reviewed academic online journal of the Stedelijk Museum Amsterdam, 2016.

- ‘Beyond the Book in the Glass Coffin; Musealization of Fairy Tales: from Theme Parks to Museums?’ in *Interférences littéraires* (peer-reviewed e-journal for literary studies, 2015)
- ‘Translating Colour: the Goncourt Brothers' Manette Salomon’ in *Polysèmes* (text-image specialised international journal published by La Sorbonne Nouvelle/ SAIT, 2015)
- “De Manet à Moreau: l'évolution artistique des tableaux de Claude Lantier dans *L'Œuvre*” in *Textimage (revue d'étude du dialogue texte-image)*, 2011.
- ““Where is the Prince?” Unlocking Doré’s Illustration of Perrault’s *Cinderella*” in *Relief (revue électronique de littérature française)*, 2010.
- “Women on the Edge: Berthe Morisot and Liminal Spaces” in *CT Review*, 2010.
- “Devenir un dieu : évolution politique des portraits de Napoléon I” in *Raison Publique*, 2010.
- “L'écrivain-peintre : Stratégies d'écriture picturale dans quelques romans d'art réalistes du XIXe siècle français.” *Recherches Universitaires Revue de la faculté des Lettres et Sciences Humaines de Sfax*, 2009.
- “Sarah Bernhardt-Mucha: La création d'une déesse de la décadence” in *Image and Narrative*, 2008.
- “Peindre l'absence : Manet et le couple absent” *Echo*, December 2005.

Exhibition catalogues:

- *Fragments, Stories, Myth: The Lives of Lost Artworks*, November 2011, (University of Canterbury Campus Gallery), contributor and managing editor.
- *Imaging and imagining the Pacific*, November-December 2010, (University of Canterbury Campus Gallery), editor.
- *The Grand Tour: The University of Canterbury European Print Collection*, January 2010, (SOFA Gallery), contributor and managing editor.

Reviews:

- **Compte-rendu: *Créatrices en 1900. Femmes artistes en France dans les milieux symbolistes* de Charlotte Foucher Zarmanian.** In *Romantisme*, Forthcoming 2016
- **Online Review: Klumpke, Anna. *Rosa Bonheur: The Artist's (Auto)biography*.** In *Nineteenth-Century French Studies*, May 2008.

External PhD examiner:

- External examiner for PhD Reuben Woods (Canterbury University) *Painting Ruins: Graffiti and Street Art in Post-earthquake Christchurch*.

Co-Editor:

- Co-editor (with Barbara Garrie) special issue *Journal for Urban Cultural Studies* ‘**Future Cities: books and urban transformation**’
- *Oculus: Postgraduate Journal for Visual Arts Research* (2009-2012)

RECENT CONFERENCES

- “**Books and the city**” June 2016, Maastricht, Netherlands (co-organiser of the conference with Pieter Fleskens (Jan Van Eyck) and Barbara Garrie (university of Canterbury)
- **Seeing through Art: Writing the city in French nineteenth-century novels**, “Books and the city”, June 2016, Maastricht, Netherlands
- **Narrative theories and learning in contemporary art museums: a theoretical exploration (Pecha Kucha)**, “Between the Discursive and the Immersive”, December 2015, Louisiana Museum of Modern Art, Denmark.

- **George Sand et ses consœurs la femme artiste et intellectuelle au XIXe siècle**, “Une femme hors-cadre: La femme artiste dans Le Château de Pictordu de George Sand”, June 2015, Verona, Italy.
- **Literary Illustrations: Between Texts and Paintings**, “Imag(e)ining Poe: The visual reception of Poe in France from Manet to Redon”, February 2015, Mulhouse/ Strasbourg, France.
- **Symposium ‘Publiek aan de macht? Participatie en inspraak in kunstmusea’**, “Participation & cultural education”, 28 October 2014, Venlo, Netherlands.
- **European Cultural identities** conference, “European Art History?”, October 2013, Barcelona, Spain.
- **AAANZ conference**, “Against the Death Penalty: Victor Hugo’s Quill and Brush”, 7-9 December 2012, Victoria University, Wellington, New Zealand.
- **Displaying Word and Image**, “Baudelaire's 'Les Phares' - a Romantic Museum?“, 4-6 June 2010, Belfast, UK.
- **Color Between Silence and Eloquence**, “Translating Color: the Goncourt’s brothers *Manette Salomon*”, 24-26 June 2009, Sorbonne, Paris, France.
- **The Language of Images**, “Goethe’s Faust, illustrated, 29-30 March 2007, Hartford, CT, USA.
- **The Language of Images**, “Strategies of pictorial writing, 29-30 March 2007, Hartford, CT, USA.
- **AAANZ conference**, “Women on the edge: Berthe Morisot and liminal space”, 7-9 dec 2006, Monash University, Melbourne, Australia
- **L’affiche dans la littérature et la culture française, international conference**, “Sarah Bernhardt-Mucha: La création d’une déesse de la décadence”, 26-28 Jun 2006, University of Manchester, Manchester, UK.
- **Eye-site: situating practice and theory in the visual arts, annual conference of the AAANZ**, “Manet-Zola: a naturalist dialogue?”, 30 November-2 December 2005, Sydney, Australia.

RECENT GUEST LECTURES

- **The Bible and the Body: Word-Image-Enactment**, introduction to Peter Greenaway talk and film, March 11th 2015, Lumiere Cinema, Maastricht, Netherlands.
- **Where is the Prince**, Public lecture, 12th March 2013, Maastricht Antiquarian Book and Print Fair, Pesthuys Podium, Maastricht, Netherlands.
- **Talk About the Weather**, Public lecture, 7th August 2011, Dunedin Public art Gallery, Dunedin, New Zealand.
- **The Landscape Revolution**, Guest lecture in Art after Dark series, 18th November 2010, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
- **Romanticism – Dialogues and Exchanges between France and Germany**, Guest lecture in Art after Dark series, 11th November 2010, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
- **Larger than Life: A Short History of Monumental Sculpture**, Guest lecture, 20th October 2010, Christchurch Art Gallery, New Zealand.
- **Monet and the Weather**, Guest lecture in the symposium ‘Image and context: reflections on Monet and Impressionism’, 21st March 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
- **Monet’s letters: writing the Impressionist project**, Guest lecture in the Friends of Te Papa lecture series, 20st March 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
- **Do we really need another book on Monet, darling?** Guest lecture in Art after Dark series, 19st March 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.

- **Monet in Context: The Evolution of Landscape Painting From the Barbizon School to Impressionism** Guest lecture, 10th of March 2009, Christchurch Art Gallery, New Zealand.
- **Mallarmé, Manet, Accursed Poet/Damned Painter: An interdisciplinary dialogue**, Guest lecture in the series Lectures in Art History and Visual Culture, 16th August 2007, Victoria University, Weelington, New Zealand
- **Giacometti: Parisian connections**, Guest lecture, 31st January 2007, Christchurch Art Gallery, New Zealand.
- **Giacometti and the literary world**, Guest lecture in the symposium ‘Encountering Giacometti’, 10th December 2006, Christchurch Art Gallery, New Zealand.
- **Novels as historical/art historical documents**, Guest lecture in the Research Seminar lecture series, 27 July 2005, Otago University, New Zealand.

RECENT EXHIBITIONS

- **Canterbury Tales**, planned for April 2012 postponed indefinitely due to earthquake damages to the Museum, (Canterbury Museum), Co-curator.
- **Fragments, Stories, Myth: The Lives of Lost Artworks**, November 2011, (University of Canterbury Campus Gallery), Co-curator.
- **Imaging and imagining the Pacific**, November 25th – December 14th 2010, (University of Canterbury Campus Gallery), curatorial team.
- **The Grand Tour: The University of Canterbury European Print Collection**, January 13th – February 7th 2010, (SOFA Gallery), Head Curator.
- **SELECT: The 2009 UC Art Acquisition Committee Student Awards**, December 7th – December 20th 2009, (SOFA Gallery), Co-curator.

ADMINISTRATIVE RESPONSABILITIES

At Maastricht University

- **MA Arts and Heritage Programme coordinator**
- **MA thesis coordinator (for the MA Arts and Heritage)**
- **Programme committee (2013-2016)**
- **Video steering committee (2014-2016)**

At Canterbury University

At university level:

- **Art Acquisition committee (2006-2012)**
As part of that committee I was elected an “art buyer” to purchase art for the library collection with Louise Palmer in 2006, 2007, 2008, 2009, 2010 and 2011. Louise and I also established a student prize ‘SELECT’ with external judges as part of that yearly art acquisition.
- **Academic Board** (elected member 2007-2010)
- **Library Committee** (Academic board representative 2008-2010)

At college level:

- **Arts recovery Group aka ‘Gang of eight’ (2011)**
Select group elaborating strategies to increase enrolments in Arts following the earthquakes.

At school level:

- **125th anniversary committee (2006-2007)**
Organised series of events (exhibitions, lectures, etc) for the 125th anniversary of the School of Fine Arts
- **Publicity and Outreach committee (2005-2007)**
- **Research committee (2007-2009)**

At departmental/programme level:

- **Postgraduate coordinator (2008-2012)**
Yearly organisation of the joint Postgraduate conference of the School of Fine Arts and art history and theory programme, with panels of external specialists.
Helped initiate and edited the peer-reviewed postgraduate journal *Oculus: Postgraduate Journal for Visual Arts Research*.
- **Postgraduate diploma in Art curatorship coordinator (2009-2012)**
- **HIT lab contact person (2005 - 2007)**
- **Centre for European studies contact person (2005 - 2007)**
- **IT committee (2005 - 2007)**
- **Publicity/outreach (2005 - 2007)**

PRIZES AND GRANTS

- University teaching and learning contestable development grant (2011) – for the development and implementation of an online based image memorisation and testing system.
- **Recipient of the 2010 College of Arts Teaching Award.**
- College of Arts contestable research Grant (2011) – copyrights for images for publication.
- College of Arts contestable research Grant (2006) – research trip to France

EDUCATION

- 2002-2005** **PhD in FRENCH LITERATURE AND CULTURE** at **Åbo Akademi University** (Turku/Finland)
Thesis: *L'artiste entre mythe et réalité dans trois œuvres de Balzac, Goncourt et Zola.*
- 2000-2001** **MASTER of ART HISTORY** in **J. W. Goethe Universität** (Frankfurt/Germany)
Thesis: *Les illustrations du Faust de Goethe en France et en Allemagne au milieu du XIXe siècle.* (as an Erasmus exchange student)
- 1999-2000** **MASTER of FRENCH LITERATURE** in **Université Paris X** (Paris/France)
Thesis: *La tentation du désert chez quelques modernes: Saint-Exupéry, Gracq et Le Clézio*
Bachelor of Art History in **Université Paris X** (Paris/France)
- 1998-1999** **Bachelor of French Literature** in **Université Paris X** (Paris/France)
with a minor in **FLE teaching (French as a foreign language)**
- 1995-1996** **Scientific Baccalauréat specialty: Biology**
Sainte Marie de Neuilly (Neuilly/France)

PROFESSIONAL DEVELOPMENT

- **Leadership Traject:** Inspiring for Educational Leadership (2014- 2015)
- **University Teaching Qualification - BKO** (*Basis Kwalificatie Onderwijs*) (2012– 2014)

COMMUNITY ENGAGEMENTS

- Member of the 'Gap Filler' Trust Board. 'Gap Filler' is a creative urban regeneration initiative started in response to the earthquakes. It aims to temporarily activate vacant sites with creative projects. (2011-2012)

LANGUAGE SKILLS

- French (mother tongue)
- English (fluent, 8 years lecturing in an English speaking country)

- Swedish (good understanding and basic speaking)
- Dutch (Good understanding and basic speaking)
- German (reading knowledge)
- Russian (reading knowledge)
- Italian (reading knowledge)
- Latin (reading knowledge)

PERSONAL DETAILS

- Nationality: French
- Date and place of birth: November 18th 1978, in Bourges (18) France
- Marital situation: In a relationship with a lovely Finnish man, one child.