

RESEARCH INTERESTS

19th and 20th-century European art in a global context; critical museology, cultural education; curation, history of art museums; word-image relationships (especially illustrations); 19th and 20th-century French art literature (art novels, art criticism, artists' texts and artists' books); Interdisciplinary methodologies; digital Pedagogy; sensory knowledge creation; sensory research methodologies, multimodal communication.

ACADEMIC POSITIONS

2024 – 26 Cambridge University (Cambridge, UK),

Cambridge Visual Culture Visiting Research Fellow to work on the project "Common Sense: (Re)inventing a Social and Sensory Museology of the Illustrated Book".

Graduate MA supervision: 1 thesis as main supervisor

2017– University of Amsterdam (NL)

Professor by special appointment (Fiep Westendorp Chair & Van Gogh Museum Chair): 0.4 FTE

Graduate courses: "Illustration, Book Art, Artists' Books" (teaching & coordination)
"Collecting, Curating and Display" (lecturer)

Undergraduate courses: "The Image of the Artist" (guest lecturer)
Field Trip to Paris

PhD thesis supervision: 3 theses as main supervisor

MA thesis supervision: Around 3 students per year

Award: Nominated for the 2020 UvA Lecturer of the Year

Co-director and co-founder of the Word and Image research group.

2012– Maastricht University (NL)

Associate Professor (tenured with detachment): 0.6 FTE

Research Group Director (Arts, Media, Culture) (2020–2021)

Programme Director of the Master Arts and Heritage (2016–2019)

Graduate courses (MA): "Arts and Audiences"
"Researching Arts and Culture"
"Cultural Education"
"Curatorship"

"Internship": Academic supervisor
Undergraduate courses: "Wicked Problems: current issues in Policy, Art and Law"
"Great Novels: 1845 – today"
In "Art and Modernity"
- "Colonial art and literature: from Orientalism to Primitivism"
- "Impressionism and the city"
- "Primitivism: Looking elsewhere"

In "Style and Modernity":
- "From Realism to Abstract Art or the birth of Modernism"
- "Interdisciplinary Exploration of Surrealism"
- "Picasso's Poems"

In "Modernity and the Arts I":
- "Art and the Marketplace"

In "Myth and Disenchantment":
- "Heroes and Monsters: Mythology in the Visual Arts from the Renaissance to Modern Art"

	- "Representations of Evil"
	In "The Future of Literature" at UCM
	- "The Power of Images: Tracing the Shift and Forms of Visual Literature"
MA thesis supervision:	Around 5 students per year
BA thesis supervision:	Around 2 students per year
PhD thesis supervision:	2 theses as main supervisor

2021–2022 IMéRA - Institute for Advanced Study (France)

Scientific Director of the programme Arts, Sciences and Society

2004–12 University of Canterbury, Christchurch (NZ)

Associate Professor European Art History and Theory (called Senior Lecturer in Australian and New Zealand Universities) (2009–2012)

Assistant Professor European Art History and Theory (called Lecturer in Australian and New Zealand Universities) (2004–2009)

Undergraduate courses:	"'Picasso who?' Introducing Modern Art"
	"Art and Revolution: 1750–1850"
	"Challenging Traditions: Painting in France 1830–1900"
Undergraduate co-teaching:	"French Classics" in the French department
	"Internship" (academic supervisor)
Graduate courses:	"The Art Museum Past and Present"
	"Art in Literature, Literature in Art"
	"Practicum" (for the postgraduate diploma in Art curatorship)
MA/MFA thesis supervision:	MA and MFA (2 students per year)
PhD thesis supervision:	2 theses as main supervisor to completion
	2 theses as co-supervisor
Award:	Recipient of the 2010 College of Arts Teaching Award

2001–04 Åbo Akademi University, Turku (FI)

Lecturer in the French department

Award:	Teaching Award (red rose)
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PRIZES, GRANTS AND RESIDENCIES

2020–25	Comenius Leadership fellow (NRO/NWO, NL) for the project "Senses-based learning". Sensesbasedlearning.org
2020–21	Institute for Advanced Studies (Marseille, France) IméRA / MuCEM research fellowship and residency to work on the project "The Mediterranean Identity Formation: Narratives and Multimodal Exhibition Strategies at MuCEM"
2011	University teaching and learning contestable development grant: for the development and implementation of an online based image memorisation and testing system.
2011	College of Arts contestable research Grant: copyrights for images for publication.
2010	Recipient of the College of Arts Teaching Award.
2006	College of Arts contestable research Grant: research trip to France.

PUBLICATIONS

Books:

Single author *Illustration, Book Art and Artists' Books: An Expanding Art Form, Europe 1850-1960s* (under contract with Bloomsbury, forthcoming 2027)

Single author *Art in Literature, Literature in Art in 19th century France* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2012).

Single author *L'artiste entre mythe et réalité dans trois œuvres de Balzac, Goncourt et Zola* (Turku: Åbo Akademi Press, 2004).

Co-editor and co-author *Come to your Senses: A Senses-based Learning Guide* (research-based comic book, nai010 / Maastricht university Press, 2025)

Co-editor *Participatory Practices in Art and Cultural Heritage: Learning Through and from Collaboration*, (Springer, 2022)

Journal editing:

2019 Special issue of the *Stedelijk Studies*: "Towards a Museum of Mutuality" (co-editor).

2009–12 *Oculus: Postgraduate Journal for Visual Arts Research* (co-editor).

Peer-reviewed chapters in books:

Single author "Exhibiting Conflict as a Transformative Strategy: Writing Contemporary History with the Local Community" In Calvi Licia, Vermeeren Arnold, Sabiescu Amalia (eds.) *Transformative Museum Experiences* (Springer, 2025) pp.153-168.

Co-authored with Julia Ferloni. "Médiation, multivoix et émotions dans l'exposition : Le cas de « Barvalo » au Mucem. " In Dehail Judith (dir.), *Savoirs critiques de la médiation culturelle*, (Editions des Archives Contemporaines, 2025) pp.109-126.

Single author "Senses and Sensibility: Finding the Balance in Sensory Museum Education" in A. Sinner, P. Osler, B. White (ed.), *Propositions for Museum Education* (Intellect Publishing, 2024) pp. 317-328.

Co-authored with Julia Ferloni. "Challenging Romaphobia" in Rowson Love A. & Villeneuve P. (eds) *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices* (American Alliance of Museums, 2023)

Co-authored with Ruth Benschop, Christoph Rausch, Vivian van Saaze. "Introduction to the Volume" in *Participatory Practices in Art and Cultural Heritage: Learning Through and from Collaboration*, (Springer, 2023)

Single author "Museology and Its Others: Analyzing Exhibition Storytelling through Narratology, Space analysis, Discourse analysis, and Ethnographic Research" in K. Bijsterveld, A. Swinen (ed.), *Interdisciplinarity in the Scholarly Life Cycle Learning by Example in Humanities and Social Science Research* (Palgrave, 2023) pp.153–171.

Single author "Picture Book Illustrations and Children's Identity Formation: The Case of Fiep Westendorp's Jip and Janneke". in S. Aymes, N. Collé, B. Friant-Kessler, and M. Leroy (eds.), *Book Practices & Textual Itineraries: Illustrating Identity/ies* (Nancy: Editions Universitaire de Lorraine (PUN), 2020) pp.167–184.

Single author "Public Participation and Agency in Art Museums" in B. Eriksson, C. Stage, and B. Valtysson (eds.), *Cultures of Participation* (Routledge, 2019) pp.185–200.

Single author "Le temps qui oublie l'heure : la marche dans les écrits de Giacometti" in C., Grenier; S. Delot; J.B. Lacourt; C. Alandete (eds.), *Alberto Giacometti Une Aventure Moderne* (Paris: Gallimard LaM, 2019), pp.158–161. (also translated in Dutch).

- Single author "Watercolours and Dendrites, Lakes and Seascapes: Water in George Sand's Visual Art" in F. Ghillebaert (ed.), *Water Imagery in George Sand's Work* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2018), pp. 213–36.
- Single author "Imag(e)ining Poe: The Visual Reception of Poe in France from Manet to Redon" in S. Aymes S., N. Collé, B. Friant-Kessler, and M. Leroy (eds.), *Book Practices & Textual Itineraries: Illustrations and Intermedial Avenues* (Nancy: Editions Universitaire de Lorraine (PUN), 2017), pp.131–46.
- Co-authored with Anna Elffers, "Defining Participation: Practices in the Dutch artworld" in J. Kavanagh and K. McSweeney (eds.) *Museum Participation: New Directions for Audience Collaboration* (Edinburgh: Museum Etc., 2016), pp.39–67.
- Single author "Machines and Monsters: The Modern Decadent Interior as Spectacle in Huysmans' *A Rebours*" in M. Taylor and A. Lasc (eds.), *Designs on Home: The Modern French Interior and Mass Media*, (London: Bloomsbury Publishing, 2015), pp.59–71.
- Co-author "Telling Stories" and "Science and the Enlightenment" (co-author of chapters), in Chris Jones, Bronwyn Matthews, and Jennifer Clement (eds.), *Treasures of the University of Canterbury Library* (Christchurch: Canterbury University Press, 2011).
- Single author "Contre 'la muraille de peinture': la résistance de Balzac à l'art moderne dans Le Chef-d'œuvre inconnu" in C. Ippolito (ed.), *Resistances à la Modernité Dans la Littérature Française de 1800 à Nos Jours* (Paris: L'Harmattan, 2010), pp.81-96.
- Single author "A toutes les heures, par tous les temps: Impressionist Landscape and Capturing Time" in J. L. Jones et al. (eds.), *Art and Time* (Melbourne: Australian Scholarly Publishing, 2007), pp.273-284.

Peer-reviewed articles:

- Co-authored with Pierre Gramond, "From Collective Memory to Activism: Exploring the Mechanisms of Comics as Multimodal Tools for Transformative Learning". *Memory, Mind & Media*. 5 (2026) pp.1–17.
- Single author "Never enough, never perfect: participatory activist practice in the museum". *Conjunctions: Transdisciplinary Journal of Cultural Participation*. 11:1, (2024) pp.1–15.
- Single author "Ghost Stories: Redon's 'transmission' of Gothic literature". *Journal of Illustration*, 10:1(2023) pp.133-151.
- Single author "Multiple Narratives and Polyvocality as Strategies of Inclusive Public Participation: Challenges and Disruption in the History Museum". *Museologies*, 10:2, (2023) pp. 51–63.
- Co-authored with Julia Ferloni, ("when the society museum gives power: challenges of participatory exhibition co-creation at the Mucem") « Quand le musée de société donne du pouvoir : enjeux de la construction participative d'expositions au Mucem », *Culture & Musées* 39 (2022) pp.135–162.
- Co-authored with Florent Molle, ("a new way to build a museum discourse: the example of an HIV exhibition constructed with communities") « Une nouvelle façon de construire le discours muséal : L'exemple d'une exposition sur le VIH conçue avec des personnes concernées », *Patrimoine*, (2022) pp.80–89.
- Single author "Picasso's Poems: Cubist Word Experiments" in *Image and Narrative* (2021): pp. 5–20.
- Single author "Lost in Intersemiotic Translation? J. J. Grandville's Illustration of Robinson Crusoe" *JLIC (Journal for Literary and Intermedial Crossings)* (2020): pp. c1–28.
- Single author "Picturing Sleeping Beauty: Illustrations as Modern Storytellers". *Jaarboek voor Nederlandse Boekgeschiedenis* [Yearbook for Dutch Book History] (2019): pp.145–62.
- Single author "The Many Faces of Knowledge Production in Art Museums: An Exploration of Exhibition Strategies", *Muséologies. Les cahiers d'études supérieures* 8, no. 2 (2018): pp. 141–57.

Single author "The Ignorant Art Museum: Beyond Meaning-Making". *International Journal of Lifelong Education* 37, no. 1 (2017): pp. 73–87.

Single author "Narrative Theories and Learning in Contemporary Art Museums: A Theoretical Exploration". *Stedelijk Studies* 4 (2016): pp. 1–15.

Single author "Beyond the Book in the Glass Coffin: Musealization of Fairy Tales; from Theme Parks to Museums?". *Interférences littéraires* 16 (2015): pp. 125–38.

Single author "Translating Colour: The Goncourt Brothers' *Manette Salomon*". *Polysèmes* 14 (2015): pp. 42–52.

Single author "De Manet à Moreau: l'évolution artistique des tableaux de Claude Lantier dans *L'Œuvre*". *Textimage* 4 (2011): pp. 42–52.

Single author "'Where is the Prince?' Unlocking Doré's Illustration of Perrault's *Cinderella*". *Relief* 2 (2010): pp. 158–73.

Single author "Women on the Edge: Berthe Morisot and Liminal Spaces", *CT Review* XXXII. no. 2 (2010): pp. 167–74.

Single author "Devenir un dieu : évolution politique des portraits de Napoléon I", *Raison Publique* (2010).

Single author "L'écrivain-peintre : Stratégies d'écriture picturale dans quelques romans d'art réalistes du XIXe siècle français". *Recherches Universitaires Revue de la faculté des Lettres et Sciences Humaines de Sfax* (2009).

Single author "Sarah Bernhardt-Mucha: La création d'une déesse de la décadence". *Image and Narrative* 20 (2008).

Single author "Peindre l'absence : Manet et le couple absent" *Echo* (December 2005).

Exhibition catalogues:

Trailblazers: 20th century illustrators and activism (2023). Contributor and co-editor.

Oksana Chepelik (2020) Contributor and co-editor.

Robin Neate: The Ray Paintings & the Other Yesterday Paintings (Christchurch: Ilam Press/University of Canterbury, 2013). Contributor.

Fragments, Stories, Myth: The Lives of Lost Artworks (Christchurch: Campus Gallery, University of Canterbury, November 2011). Contributor and managing editor.

Imaging and Imagining the Pacific (Christchurch: Campus Gallery, University of Canterbury, November–December 2010). Editor.

The Grand Tour: The University of Canterbury European Print Collection (Christchurch: SOFA Gallery, University of Canterbury, January 2010). Contributor and managing editor.

Reviews and professional publications (non-peer-reviewed):

Volkskrant interviewed by Anke Verbeek (cover story) 'Illustraties vooral geschikt voor kinderboeken? Dan heb je deze hoogleraar nog niet horen Praten' (18-19 August 2026))

Marie-Claire Beauty Italia interviewed by Valeria Balocco for 'La rivoluzione dei SENSI' (Dicembre 2025, pp.84-87)

UMagazine interviewed by Florian Raith for 'Come to your senses: enrich your life and learning' (November 2025) <https://www.maastrichtuniversity.nl/news/come-your-senses-enrich-your-life-and-learning>

"PBL otherwise: senses-based learning". *EdUMinded* (2024). <https://www.maastrichtuniversity.nl/news/edlab/eduminded/pbl-otherwise-senses-based-learning>

"Portrait of a Museum". In *The Stories We Tell: Creative Nonfiction Accounts of Our Research*. edited by Elsje Fourie and Christin Hoene (2023), pp.65-69.

L'important c'est de participer. Co-authored publication of presentation, debate and discussion at ICOM (2023)

“Towards a Museum of Mutuality”. Co-authored editorial for the special issue of *Stedelijk Studies* # 8 (2019) with V. Belia, R. Buikema, M. Schavemaker and R. Wevers.

“Illustration/Revolution: The Power of Engaged Illustration”. Essay for the *Illustratie Biennale* catalogue (Haarlem, 2018).

Book review of K. Shingler’s *The French Art Novel 1900–1930*. In *Modern Language Review*, 113, 4 2018: pp. 879–80.

Book review of Pamela Genova’s *Writing Japonisme*. In *L'Esprit Créateur*, 57,1, 2017: p.142.

Edlab (co-author and co-editor) – *Research Skills and PBL Handbook*, 2017.

Report (co-author and co-editor) – *SIEN onderzoeksproject Cultuureducatie en 21-eeuwse vaardigheden*, 2017.

“Postcard from Maastricht”, *Bulletin of the Christchurch Art Gallery* 187 (Christchurch, 2017).

Compte-rendu: *Créatrices en 1900. Femmes artistes en France dans les milieux symbolistes* de Charlotte Foucher Zarmanian. In *Romantisme* 175 (2017).

Online Review of A. Klumpke, *Rosa Bonheur: The Artist's (Auto)biography*. In *Nineteenth-Century French Studies* 37 (May 2008).

Reviewer of manuscripts:

For: Oxford University Press; University Press of New England; Bloomsbury; *Journal of Museum Management and Curatorship*; the *Journal of Historical Fictions*; *Social Semiotics*; *Image & Narrative* and the *Journal of Illustration*.

PhD supervisor:

2026–31 Joost van der Hoeven: Performing Sincerity in 19th century painting (UvA *promotor*)

2026–30 Pierre Gramond: Communicating visually about subordination within our social organisation: the place of scales and causality in selected visual representations, starting from Isotype images (UvA *promotor*)

2026–30 Sterre Overmars: Art Among the Absinth; Cafes, Restaurants, Cabarets and Theatres as Alternative Exhibition Spaces in Fin de Siècle Paris. (UvA *copromotor*)

2022–27 Izanna Mulder: L’Atelier des Delâtre: Artisanal Experiments and Artistic Expertise (*promotor*)

2022–26 Shiyi Zhu: Modern Self And Modern Horror: Post-Impressionism Aesthetics in Virginia Woolf and Eileen Chang (*promotor*)

2020–26 Vasiliki Belia: Rewriting/redrawing the feminist canon: the cultural remembrance of feminism in contemporary graphic narratives (UM) (*promotor*)

2021– 26 Yiming Wang: Fandom and Participatory Censorship (UM/ CSC scholarship) (*promotor*)

2020– 26 Julia Ferloni: Participatory exhibition models (UvA, defended successfully 2026, *promotor*)

2018– 24 Tania Cardoso (artistic research): Illustration and City Imaginaries. (UvA, defended successfully 2024) (*promotor*)

2020–22 Zoé Monti: De l’image à l’illustration: pour une autre lecture des *Illuminations* d’Arthur Rimbaud (Sorbonne Nouvelle, defended successfully 2022) (*promotor*)

2018–22 Barbara Cueto, “White Papers on Dissent: Politics and Poetics of Blockchain” (UvA, defended successfully 2022) (*promotor*)

2008–11 Christina Silaghi, “Plenitudes of Painting: Wilhelm Worringer, Abstraction and Representation at the Beginning of the Twentieth Century” (University of Canterbury, defended successfully 2011, main supervisor).

2007–10 Melissa Reimer, “Katherine Mansfield: A Colonial Impressionist (University of Canterbury, defended successfully 2010, main supervisor).

PhD examiner:

2027 - External Examiner: Camille Faucourt “Pour un musée global, exposer « Une autre histoire du monde au Mucem ». Cergy Paris Université

- Internal Examiner: Meital Raz “Labyrinths, Laboratories and Borders: The Exhibition as a Spatial Practice” (UvA)

- 2026 - External Examiner: Sanna-Mari Niemi "Spatial and Fictional Storytelling in Contemporary Museum Exhibition Narratives: Case Studies from Finland from the 2010s and 2020s". University of Helsinki
- External Examiner: Liesbeth de Strooper "Impressionism: The History of a Label, 1874-1974". Erasmus university
- Internal Examiner: Matthew Rana "The Cinema of Bernadette Mayer" (UvA)
- Internal Examiner: Eszter Szakács "Independence From, Within, and Against the State: Grassroots Art Organizing Under Crises and Oppression in Hungary and Elsewhere" (UvA)
- Internal Examiner: Janine Armin "Island Thought: The Neolithic in Jo Baer's Land of the Giants and Sovereignty in Sung Hwan Kim's Drifting Across the Sea" (UvA)
- Internal Examiner: Grietje Hoogland "Drawing for Television: Illustration and Animation in Dutch public youth Television 1951-1996. Media technological, financial and cultural influences forming a professional cultural field." (UvA)
- 2025 - External Examiner: Camilla Portesani "Navigating Tensions and Challenges of Participatory History Making in a Museum: a Public History Project at the House of European History" (Université du Luxembourg)
- External Examiner: Susana Sanchez-Gonzalez "Hooked by the Book: Bookish Emotions and Book Exhibition Experiences" (University of Manchester)
- Internal examiner: Liang-Kai Yu "Curating Otherwise: Queer Intersectional Practices in Contemporary Art Institutions" (Maastricht University)
- 2024 - External Examiner: Rosa Wevers "Facing Surveillance: Artistic and Curatorial Strategies in Times of Control" (Utrecht university)
- 2023 - External Examiner: Florent Molle "L'universalisme des musées à l'épreuve de la participation" (CY Cergy Paris Université, INP)
- 2022 - Internal Examiner: Lea Beierman "A Co-operation of Observers": Crafting Knowledge Infrastructures for Microscopy" (Maastricht University).
- 2021 - Internal examiner: Erdem Çolak "Creating A New Europe Through Contemporary Art: Manifesta and Its Relation to Art, Society and Politics" (University of Amsterdam, UvA)
- 2020 - Internal examiner: Aga Wielocha "Collecting Archives of Objects and Stories: On the lives and futures of contemporary art at the museum" (University of Amsterdam, UvA)
- 2020 - Internal examiner: Melissa Rombout "How to do Things with Pictures in the Museum: Photography, Montage and Political Space" (University of Amsterdam, UvA)
- 2017 - Internal Examiner: Bart Zweegers, "Heritage in Transition: Global and Local Challenges in Germany and the United Kingdom, 1970–2010" (Maastricht University).
- 2016 - External Examiner: Reuben Woods, "Painting Ruins: Graffiti and Street Art in Post-earthquake Christchurch" (Canterbury University).

RECENT CONFERENCES

- 2026 Co-organisation of the international conference for IAWIS (International Association of Word and Image Studies) 'Word, Image and Social Dynamics', UvA, 24-28 August 2026.
Presentation with artist Jim Butler 'Mind the Gap'
Presentation with Pierre Gramond 'From Collective Memory to Activism: Exploring the Mechanisms of Comics as Tools for Transformative Learning'
- 2025 Keynote lecture "Museum spaces as sites of identity negotiation" (Association of Art History – Global New Voices conference, 13 november 2025).
- Keynote lecture "Engaging audiences otherwise: aligning audience impact goals and curatorial strategies in books and library exhibitions." CENL Books and Audiences Network Group conference 'New Directions in Library Exhibitions'. Riga, Latvia, 8-9 May 2025

(with Suzanne Reynolds) "The Book Display as Laboratory: Testing a Social and Sensory Museology of the Illustrated Book" CENL Books and Audiences Network Group conference 'New Directions in Library Exhibitions'. Riga, Latvia, 8-9 May 2025

(with Carissa DiCindio) "Multisensory Mapping of Cultural Ecosystems Spatial Politics: A student Project Experiment", Art and Education for Social Justice Symposium, University of Georgia, USA, 7-9 February 2025

- 2024 Working group "*Redefining authority in museums: navigating challenges and positionalities in participatory history-making with Camilla Portesani, Olwen Purdue, Serge Noiret, Jimena Perry, Monica Eileen Patterson, Emile Sitzia, Christine Dupont and Primavera Gomes Caldas*" World conference of the International Federation for Public History, Luxembourg, 3-6 September 2024
- (with Carissa DiCindio) "Examining Relationships Between Museums and Communities: A Study of the Cultural Ecosystems of Museums", Art Education Research Institute Symposium, Cambridge university, 19-21 September 2024.
- "Senses-based Learning in tertiary education", ATINER international education conference, Athens, 20-24 May 2024.
- 2023 "For a museology of the book: challenges and experiments". Keynote lecture, International Symposium on the exhibition of Books and Literature, Manchester, 17 July 2023.
- 2021 "Multiple Narratives and Polyvocality in Historical Museums: Challenges and Disruption", Keynote presentation, Symposium "Participation and Public Interpretations: How to Navigate Multiple Historical Narratives in Museums?", Luxembourg, 6-7 december 2021
- "Who is talking? Multi-voice in Participatory Practices", Colloque « Prendre part à l'art et à la culture. Pratiques, théories et politiques de la médiation culturelle aujourd'hui », Marseille, 7-9 october 2021.
- "Workshop: Experiments in Digital-Sensory Education" with Anna Harris, Uncommon senses III conference, Concordia University (Canada), May 2021.
- 2018 "Gauguin & Laval in Martinique", expert meeting around the exhibition intervention with Rachel Esner on Gauguin and le feminism, Van Gogh Museum, Amsterdam, November 2018.
- "Public participation and agency in the art museum", Cultures of Participation conference, Aarhus (DK), April 2018.
- 2017 "Picture Book Illustrations and Children Identity Formation: The Case of Fiep Westendorp's Jip and Janneke", Illustration and Identity/ies conference, Nancy (FR), November 2017.
- "The Educational Impact of Participatory Practices in Art Museums", MACCH conference, Maastricht, March 2017.
- 2016 "Books and the City", Maastricht, co-organiser of the conference with Pieterneel Fleskens (Jan Van Eyck) and Barbara Garrie (University of Canterbury), June.
- "Seeing through Art: Writing the City in French Nineteenth-Century Novels", Books and the City, Maastricht, June 2016.
- 2015 "Narrative Theories and Learning in Contemporary Art Museums: A Theoretical Exploration", Between the Discursive and the Immersive (Pecha Kucha), Louisiana Museum of Modern Art (DK), December 2015.
- "Une femme hors-cadre: La femme artiste dans Le Château de Pictordu de George Sand", George Sand et ses consœurs la femme artiste et intellectuelle au XIXe siècle, Verona (IT), June 2015.
- "Imag(e)ining Poe: The Visual Reception of Poe in France from Manet to Redon", Literary Illustrations: Between Texts and Paintings, Mulhouse/Strasbourg (FR), February 2015.
- 2014 "Participation & Cultural Education", symposium "Publiek aan de macht? Participatie en inspraak in kunstmusea", Venlo (NL), 28 October 2014.
- 2013 "European Art History?", European Cultural Identities conference, Barcelona (ES), October 2013.
- 2012 "Against the Death Penalty: Victor Hugo's Quill and Brush", AAANZ conference, Victoria University, Wellington (NZ), 7-9 December 2012.

- 2010 “Baudelaire’s ,Les Phares’ —a Romantic Museum?”, Displaying Word and Image conference, Belfast (UK), 4–6 June 2010.
- 2009 “Translating Color: The Goncourt Brothers Manette Salomon”, Color Between Silence and Eloquence conference, Sorbonne, Paris, 24–26 June 2009.
- 2007 “Goethe’s Faust, Illustrated”, The Language of Images conference, Hartford, CT (US), 29–30 March 2007.
“Strategies of Pictorial Writing”, The Language of Images, Hartford, 29–30 March 2007.
- 2006 “Women on the Edge: Berthe Morisot and Liminal Space”, AAANZ conference, Monash University, Melbourne (AU), 7–9 December 2006.
“Sarah Bernhardt-Mucha: La création d’une déesse de la décadence”, L’affiche dans la littérature et la culture française, international conference, University of Manchester (UK), 26–28 June 2006.
- 2005 “Manet-Zola: A Naturalist Dialogue?”, Eye-Site: Situating Practice and Theory in the Visual Arts, annual conference of the AAANZ, Sydney (AU), 30 November–2 December 2005.

RECENT PUBLIC LECTURES

- 2026 ‘Running Wild: Fiep Westendorp in context’ lunch lecture at the Rijksmuseum (June 2026)
- 2025 Cambridge University, Workshop at the Fitzwilliam museum (for curators and museum studies graduate students) ‘What can sensory language do for your labels?’ (November 2025)
Cambridge University, Public lecture ‘‘Meeting’ Medieval Books: The impact of sensory approaches on book exhibitions’ (November 2025)
Fitzwilliam Museum (Cambridge) ‘reflections on an experiment’. Talk with the staff of the museums about the lessons learnt from the sensory exhibition experiment. (November 2025)
Royal Academy public programme, “The Road to (In)dependence: Art in literature, literature in Art in 19th century France” in the programme on [Revolutionaries and Romantics: Art and Literature in France](#), as part of the public programme around our upcoming exhibition [Astonishing Things: The Drawings of Victor Hugo](#). (London, May 2025)
Royal Academy public programme (London, May 2025), “Responding to Modernity: Realist Literature, Art, and Society” in the programme on [Revolutionaries and Romantics: Art and Literature in France](#), as part of the public programme around our upcoming exhibition [Astonishing Things: The Drawings of Victor Hugo](#). (London, May 2025)
- 2024 CVC public programme ‘Common Sense: (Re)Inventing a Social and Sensory Museology of the Illustrated Book’, (Cambridge University, December 2024)
- 2023 3 Podcasts for the exhibition *Trailblazers: 20th century illustrators and activism*
- 2023 Podcast “Potloodcast” - <https://www.illustratieambassade.nl/potloodcast-19-emilie-sitzia/>
- 2023 Chair of a round table « *Exhibition Making: Exposer la recherche en Art et Sciences Humaines et sociales autour des « situations de Colonialité »*. (Mucem, June 2023)
- 2023 Podcast for the RelnHerit Project “Beyond the Exhibit: Unlocking the Power of Museum Participation” <https://rss.com/podcasts/museumsup-reinherit/1112193/>
- 2022 ICOM *L’important c’est de participer* (Paris, December 2022)
- 2022 Arts, science and society seminars (Rapports entre Arts et Sciences: une perspective historique) 4 thematic sessions with guest speakers, events and exhibitions (Iméra, Marseille, 2022)
- 2022 Research day “How to revolutionise institutions?” (Iméra, Marseille, 2022)
- 2021 Interview with artist and choreographer Toer van Schayk (video presented at the Bonnefanten Museum in the exhibition ‘Changing shapes’ - 2021)
- 2021 Interview with artist Anna Raimondo (video presented au MUCEM in the symposium ‘Tout un monde en mouvement / Industries Culturelles et Créatives’ – 2021)
- 2021 Illustration Biennale Lecture “how to (seriously) talk about illustration today?” (2021)
- 2020 “La Participation en question”, Iméra (France), 7 December.

- 2020 “Rencontres: Méditerranée trait-d’union?”, Manifesta 13 (Marseille), 15 September.
- 2019 Summer school ‘History of the book’ of the University of Amsterdam Rare books collection. “Children’s books: a story apart”, August.
- 2018 “Silence”, Marres ‘Training the senses’ programme, September.
- 2018 Summer school ‘History of the book’ of the University of Amsterdam Rare books collection. “Fairy tales retold: illustrations as modern storytellers”, August.
- 2018 “‘Illustration is Everyone’s Mother Tongue’: The Role of Illustration in Individual Identity Formation”, inaugural lecture as special chair illustration, Amsterdam University (UvA), 4 July. https://pure.uva.nl/ws/files/43052457/Sitzia_Emilie.pdf
- 2017 “What (and how) do we learn in art museums”, PAS Festival, Maastricht, September.
- 2015 “The Bible and the Body: Word-Image-Enactment”, introduction to Peter Greenaway talk and film, Lumière Cinema, Maastricht, 11 March.
- 2013 “Where is the Prince?”, public lecture, Maastricht Antiquarian Book and Print Fair, Pesthuys Podium, Maastricht, 12 March.
- 2011 “Talk About the Weather”, public lecture, Dunedin Public art Gallery (NZ), 7 August.
- 2010 “The Landscape Revolution”, guest lecture in the Art after Dark series, Museum of New Zealand Te Papa Tongarewa, Wellington (NZ), 18 November.
- 2010 “Romanticism – Dialogues and Exchanges between France and Germany”, Guest lecture in Art after Dark series, Museum of New Zealand Te Papa Tongarewa, 11 November.
- 2010 “Larger than Life: A Short History of Monumental Sculpture”, guest lecture, 2010, Christchurch Art Gallery (New Zealand), 20 October.
- 2009 “Monet and the Weather”, guest lecture in the symposium “Image and Context: Reflections on Monet and Impressionism”, Museum of New Zealand Te Papa Tongarewa, 21 March.
- 2009 “Monet’s Letters: Writing the Impressionist Project”, guest lecture in the Friends of Te Papa lecture series, Museum of New Zealand Te Papa Tongarewa, 20 March.
- 2009 “Do We Really Need Another Book on Monet, Darling?” guest lecture in the Art after Dark series, Museum of New Zealand Te Papa Tongarewa, Wellington, 19 March.
- 2009 “Monet in Context: The Evolution of Landscape Painting From the Barbizon School to Impressionism”, guest lecture, Christchurch Art Gallery (NZ), 10 March.
- 2007 “Mallarmé, Manet, Accursed Poet/Damned Painter: An Interdisciplinary Dialogue”, guest lecture in the series Lectures in Art History and Visual Culture, Victoria University, Wellington, 16 August.
- 2006 “Giacometti and the Literary World”, guest lecture in the symposium “Encountering Giacometti”, Christchurch Art Gallery, 10 December.
- 2005 “Novels as Historical/Art Historical Documents”, guest lecture in the Research Seminar lecture series, University of Otago, Dunedin (NZ), 27 July.

EXHIBITIONS

- 2025 “Victor Hugo and the law”, May–September 2025, (University of Maastricht), curatorial team.
- 2023 “Trailblazers: 20th century illustrators and activism”, October–December 2023, (Illustratie Ambassade, Amsterdam), Co-curator (including preparation of catalogue, negotiation of copyrights and podcasts recording/editing with students and Illustratie Ambassade)
- 2022 “Once upon a law: the Grimm Brothers’ stories, language, and legal culture”, August–December 2022, (University of Maastricht) Curatorial team onsite and online exhibition onceuponalaw.org
- “Scientifica” Art & sciences exhibition and event, June 18 2022, (Université Aix-Marseille Cube), Curatorial team.
- 2018 “Rebel girls: Illustrating Identity”, June–July (Amsterdam: Bijzondere Collecties). Co-curator.
- 2012 “Canterbury Tales”, planned for April, postponed indefinitely due to earthquake damage to the Canterbury Museum. Co-curator.
- 2011 “Fragments, Stories, Myth: The Lives of Lost Artworks”, November (Christchurch: University of Canterbury Campus Gallery). Co-curator.

- 2010 “Imaging and imagining the Pacific”, 25 November–14 December (Christchurch: University of Canterbury Campus Gallery). Curatorial team.
- 2010 “The Grand Tour: The University of Canterbury European Print Collection”, 13 January–7 February (Christchurch: SOFA Gallery). Head Curator.
- 2009 “SELECT: The 2009 UC Art Acquisition Committee Student Awards”, 7–20 December (Christchurch: SOFA Gallery). Co-curator.

EDUCATIONAL RESEARCH PROJECTS

- 2026 Keynote and Workshop ‘A sense of Leadership’ for the Leadership Academy (Maastricht University)
- 2025 Podcast ‘Creativity in Education’ for Alice in Eduland.
<https://open.spotify.com/episode/12S68fGCFwJlSEbPGjqaLJ?si=00f6bc8a93094664>
- 2024–25. Pilot on use of multisensory digital mapping. Collaboration with The Plant and Carissa Di Cindio.
- 2023–24 Pilot on use of VR in teaching. Collaboration with The Plant.
- 2020–25 Comenius Leadership fellow for the project “Senses-based learning”.
[Sensesbasedlearning.org](https://sensesbasedlearning.org)
- 2019 MA Arts and Culture Vision group: member of a group to redesign the MA Arts and Culture
- 2014–19 Digital education steering group: member of a group promoting the use of video and web-based tools in teaching in the faculty.
- 2015 MA Digital Museum Studies: lead for a group of researchers investigating the possibility of a new MA in Digital Museum Studies.
- 2014–16 Edlab: member of Problem & Research-Based Learning research group.
- 2014–15 Digital PBL: Researching the integration of digital tools in PBL (problem-based learning).

RECENT EXTERNAL FUNDING APPLICATIONS AND COMMISSIONED RESEARCH PROJECT

- 2026 NWO Museum grant application (UvA-Stedelijk Museum)
- 2025–26 House of European History (Consultant on Participatory Practices for the History Lab Europe project)
- 2024 Expert group moderator for the participatory project “Family of Objects” Depot Boijmans Van Beuningen (Oct. 2024)
- 2023–24 Commissioned research for the House of European History – Extensive evaluation of the participatory exhibition project “Throwaway” (Dec 2023–May 2024)
- 2023 Short external evaluation of the participatory project “Family of Objects” Depot Boijmans Van Beuningen (Nov. 2023)
- 2021 Comenius Leadership fellow for the project “Senses-based learning”.
Successful. (€ 499 920 euros over 3 years)
- 2020 JPICH CHIP
Responsive Museums. Contemporary Crises, Participation and the Renewal of Museums in Europe and the Mediterranean (Netherlands, France, Portugal, Sweden). Unsuccessful
- 2020 NWO (PhD in Humanities) Project: Vasiliki Belia: Rewriting/redrawing the feminist canon: the cultural remembrance of feminism in contemporary graphic narratives.
Successful. (€ 249 102 over 4 years).
- 2018 Marie Curie ITN (Marie Skłodowska-Curie Innovative Training Network)
Project: CHERITAGE (Renegotiating Childhood Heritage: Towards European Civic Literacy).
Unsuccessful in 2018 and 2019.
- 2018 HERA JRP (uses of the past)
Project PATH (Participatory Approach to Heritage) Member of an international team (Netherlands, Germany, France, Poland). Unsuccessful.
- 2017 NWO (free competition Humanities)
Project: Narrative Worlds: The Story of Learning between Museum and Visitor. Lead applicant. Unsuccessful.
- 2016 Horizon 2020 (Call: Understanding Europe—Promoting the European)

- Project: CHiMA (Participatory Approaches to Governance, Conservation and Management of Cultural Heritage in (former) Mining Areas. Member of an international team (Maastricht, Dortmund, Krakow, Avignon, Hasselt, Ljubljana, Florence). Unsuccessful.
- 2014 Heritage plus (Heritage plus joint call)
Project: TEMporality and PERmanency: Building Expertise in Transforming Vacant Post Industrial Spaces into Cultural Spaces. Project leader of an international team (Maastricht, Milan, Guilford, Barcelona). Unsuccessful.
- 2013 JPI – JHEP (joint pilot transnational call)
Project: TEMPER (TEMporality and PERmanency: Vacant Space/ Art Space Network. Lead coordinator of an international team (Maastricht, Milan, Guilford, Barcelona). Unsuccessful.

ADMINISTRATIVE RESPONSABILITIES

University of Amsterdam (UvA)

2017–27 Codirector of the Word and Image Research programme

Maastricht University

- 2020–21 AMC Director research programme
- 2016–19 MA Arts and Heritage Programme director: team leading; budgeting; strategic planning; curriculum development.
- 2017–19 MA Internship coordinator (for the MA Arts and Heritage).
- 2014–17 Digital education steering committee.
- 2013–19 MA thesis coordinator (for the MA Arts and Heritage).
- 2013–16 Graduate Programme committee.
- 2016–19 MACCH steering group: fundraising; strategic planning; relationship development with artistic institutions.

IméRA (Institute for Advanced Studies, Marseille)

2021–22 Scientific Director of the “Arts, Sciences and Society” programme

Canterbury University

At University level:

- 2008–10 Library Committee (academic board representative)
- 2007–10 Academic Board (elected member)
- 2006–12 Art Acquisition committee. As part of that committee I was elected an “art buyer” to purchase art for the library collection with Louise Palmer in 2006, 2007, 2008, 2009, 2010, and 2011. Louise and I also established a student prize, “SELECT”, with external judges as part of that yearly art acquisition.

At College level:

- 2011 Arts recovery Group aka “Gang of eight”: A select group elaborating strategies to increase enrolments in Arts following the earthquakes.

At School level:

- 2005–07 Publicity and Outreach committee.
- 2006–07 125th anniversary committee: Organised series of events (exhibitions, lectures, etc.) for the 125th anniversary of the School of Fine Arts.
- 2007–09 Research committee.

At departmental/programme level:

- 2009–12 Postgraduate diploma in Art Curatorship coordinator.
- 2008–12 Postgraduate coordinator: Yearly organisation of the joint postgraduate conference of the School of Fine Arts and Art History and theory programme, with panels of external specialists; helped initiate and edit the peer-reviewed journal *Oculus: Postgraduate Journal for Visual Arts Research*.
- 2005–07 HIT lab contact person.

2005–07 Centre for European Studies contact person.
 2005–07 IT committee.
 2005–07 Publicity/outreach.

EDUCATION

2002–05 **PhD in French Literature and Culture:** Åbo Akademi University, Turku (FI)
 Thesis: L'artiste entre mythe et réalité dans trois œuvres de Balzac, Goncourt et Zola
 2000–01 **Master of Art History:** J. W. Goethe Universität, Frankfurt (DE) & Université Paris X (FR)
 Thesis: Les illustrations du Faust de Goethe en France et en Allemagne au milieu du XIXe siècle (as an Erasmus exchange student)
 1999–2000 **Master of French Literature:** Université Paris X
 Thesis: La tentation du désert chez quelques modernes: Saint-Exupéry, Gracq et Le Clézio
Bachelor of Art History: Université Paris X
 1998–99 **Bachelor of French Literature:** Université Paris X
 with a minor in FLE teaching (French as a foreign language)
 1995–96 **Scientific Baccalauréat:** Sainte Marie de Neuilly (Neuilly/France)
 Specialty: Biology

PROFESSIONAL DEVELOPMENT

2026 'Critical Leadership Reading Group' lead by Miriam Meissner
 2014–15 Leadership Trajectory: Inspiring Educational Leadership
 2012–14 University Teaching Qualification: BKO (Basis Kwalificatie Onderwijs)

COMMUNITY AND PROFESSIONAL FIELD ENGAGEMENT

2026 External advisor for the Nederlands Letterenfonds (Dutch Foundation for Literature) for subsidies for the comic book genre.
 2023–2026 Chair of the "Penselen" jury prize for CPNB (this is the main children illustration book prize in the Netherlands)
 2022 (ongoing) Ambassador Illustratie Ambassade
 2022– 2025 Member of the Scientific advisory board of the Koopman collection (KB)
 2022 Evaluator Eole grants
 Evaluator IAS Collegium Helsinki
 2019 Member of the Jury Max Velhuijs prize (children illustration prize in the Netherlands).
 2011–12 Member of the "Gap Filler" Trust Board. "Gap Filler" is a creative urban regeneration initiative started in response to the Christchurch and Canterbury earthquakes. It aims to temporarily activate vacant sites with creative projects.

LANGUAGE SKILLS

French mother tongue
 English fluent, 8 years lecturing in New Zealand.
 Dutch B2- excellent understanding and basic speaking
 Swedish good understanding and basic speaking
 German reading knowledge
 Russian reading knowledge
 Italian reading knowledge
 Latin reading knowledge

PERSONAL DETAILS

Nationality: French

New Zealand Permanent resident visa (since 2007)

Date of birth: 18 November 1978

Place of birth: Bourges (18), France

Marital situation: In a relationship with a lovely Finnish man, one child (18 years old)
